

THE
SHIPLEY
ART GALLERY

Autumn Art for families



**Activities to de-stress
and realise your creative
potential from the
Shipley Art Gallery**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



LET'S create THIS autumn

Welcome to the Shipley Art Gallery's Autumn Art Booklet. This booklet has been created with the Shipley team and local artists and arts practitioners from across the North East of England.

We have taken inspiration from the varied and unique collection at the Shipley. We hope that you find this resource a useful aid to relaxation and an effective tool to enable you to develop your creativity and try something new. This creative resource has been made possible by funding from the People's Postcode Lottery.

Season for change

Autumn is a season of change and reflection. As the nights grow darker and nature transforms all around us, it is a season to take time to be creative. Being creative is important for our relaxation and concentration.

We hope that you find the tasks in this booklet fun and engaging and share your creations with us online if you are able. Make sure you work together as a family on these creative tasks. Spending time with your family, working on art, is time well spent and allows you to make unique and collaborative creations in the comfort of your own home.

What are the benefits of creating Autumn Art?

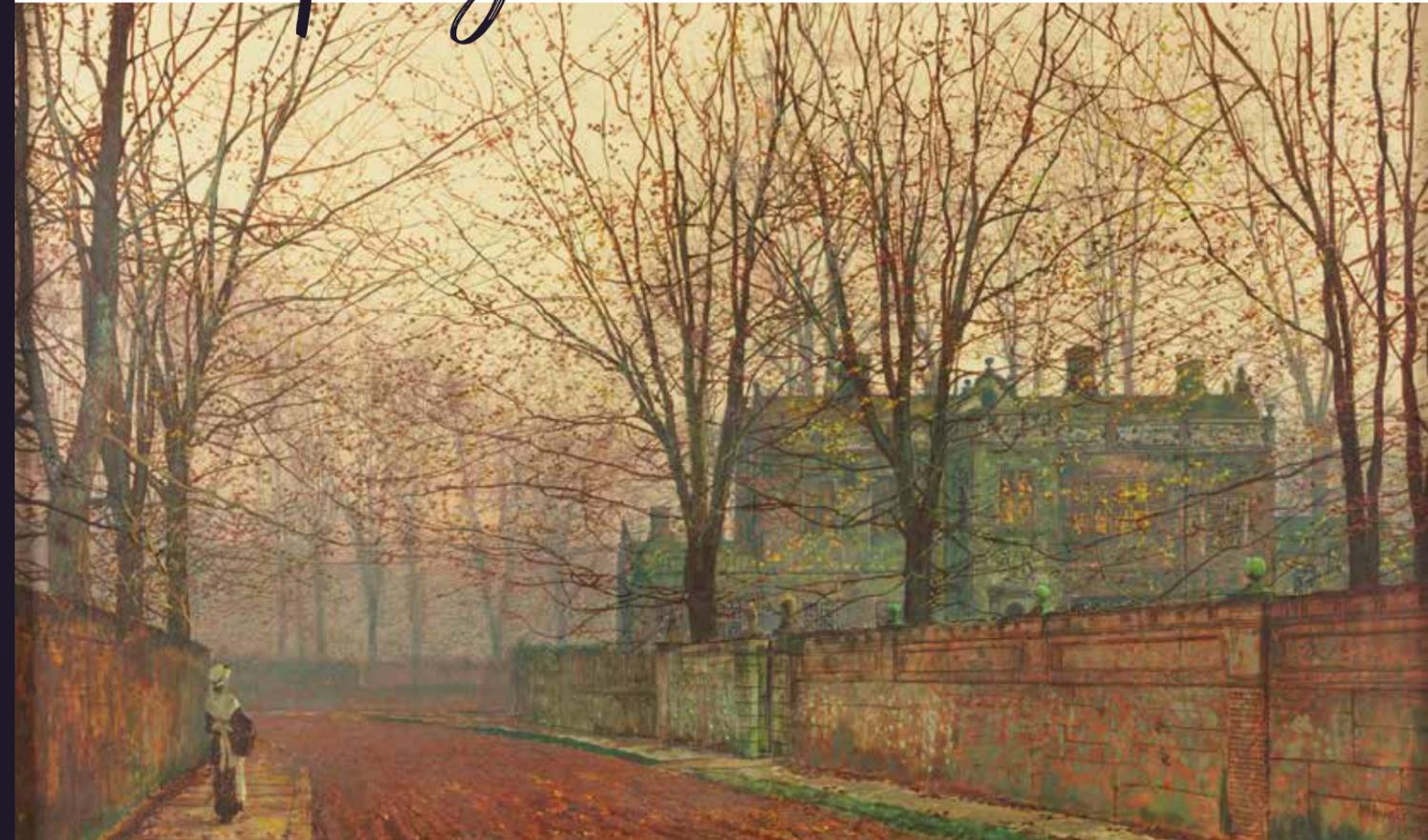
- They are relaxing and fun!
- They help you to feel in touch with nature and your surroundings.
- It is a great form of self-expression.
- They help to develop patience and concentration.
- They can build your confidence with arts and crafts.
- You can join in the Autumn Art community and share your work online.
- Check out the family activities on our website.

Create a nature display

Do you always collect objects on walks and wonder what to do with them when you get back home? Try and make a nature display.

Think of fun ways to display them. A beach display of pebbles and stones? Jars or bowls full of interesting branches and pine cones?

Get everyone involved and start your collection!



Inspiration from the Collection

This beautiful misty autumn scene was painted by Victorian artist Atkinson Grimshaw. Can you see the building behind the trees? It is called Knostrop Hall, a mansion just outside of Leeds, which Grimshaw rented from around 1870.

Grimshaw was very good at painting landscapes with colour and light. The servant girl walking in the street adds to the calm and thoughtful atmosphere of the scene.

November Morning, Knostrop Hall, Leeds', 1833 by the artist (John) Atkinson Grimshaw.

Objects to collect

From the beach:

Shells, whelks, dried seaweed, feathers, pebbles, rocks, sea glass, driftwood

From the garden:

Flowers to press or dry, seed pods, stones, leaves, petals

From the countryside:

Moss, pine cones, twigs, nuts, fallen tree bark, conkers, helicopters, acorns

Meet the maker



Angela Reed

Angela Reed was introduced to calligraphy by her art teacher at the age of 12. After working for 13 years as a journalist, she set up Creative Calligraphy in May 2014 and has since taught 'the art of beautiful writing' to hundreds of people in the north east.

Calligraphy comes from the Greek words for beauty (kallos) and to write (graphe). It is a beautiful art form, with the benefit of being very accessible. You can get started with just a pencil and a piece of paper, which is what I'll be showing you over the next few pages!

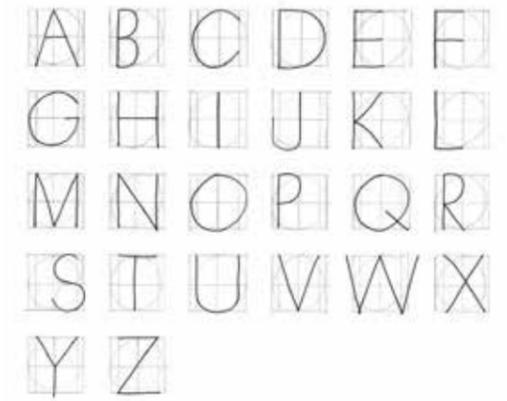


Versals

Versals are capital letters that were used for headings and initials in early manuscripts. They were built up using several pen strokes and later written in colour, flourished and decorated. They share similarities with Roman Capitals and combine well with several calligraphy styles, such as foundational, italic and uncial.

Versals can also be drawn using a pen or pencil and then filled in, coloured or decorated, which is what we'll be doing. It is useful to think about the geometric shapes of basic letter forms first, using a basic grid of a circle within a square, divided into eighths.

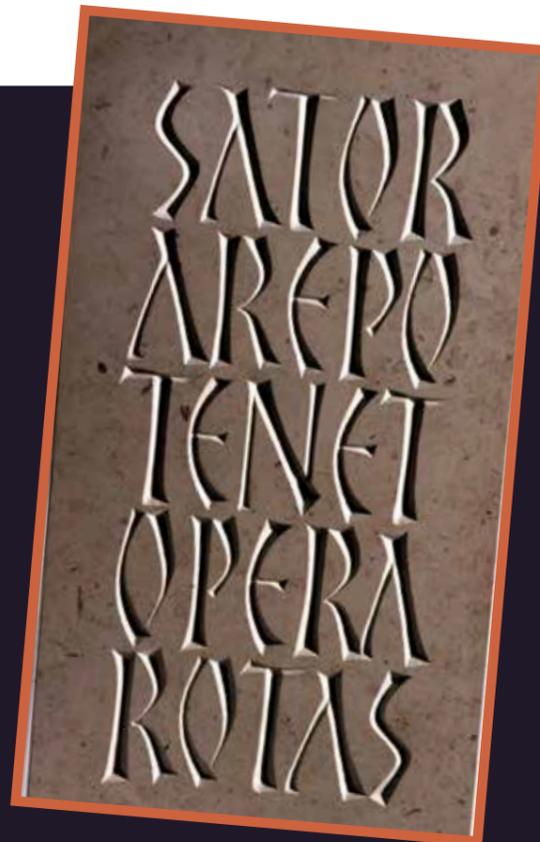
When using a pen, Versals are built up using three strokes of the pen. We'll be drawing the outline of each letter and filling it in. You can use a grid, or try drawing freehand. If you have tracing or thin paper, you could trace over the examples - use a window to create your own 'lightbox' by placing the paper on the glass as you draw.



Inspiration from the collection

What do you notice about this letter carving, aside from its bold design and strong letters? Did you spot anything about the words? This design is based on a Latin 'acrostic' which means a group of letters can be read the same vertically, horizontally, backwards and forwards.

The words 'Sator Arepo' don't actually mean anything - it is just to show how simple arrangements of letters can draw out certain characteristics of letterforms.



Sator Arepo, 20th century carving, by Peter Furlonger



Creating a decorated letter

Versals can be decorated, which can involve simply colouring them in, adding patterns or drawing elaborate backgrounds. An illuminated initial can make a unique and personal gift, as a framed piece or a gift tag or a bookmark.

Meet the maker



Deb Cooper

Deb Cooper is a mixed media textile artist with a passion for stitch. Living and working in the North-East of England, she has always been surrounded by fabric and sewing. Her mam was a dressmaker and is an accomplished embroiderer.

Deb is a member of The Society for Embroidered Work (S.E.W.) and the Embroiderers Guild. Deb Cooper Textile Art was launch in 2019. As well as fine art pieces and commissions; Deb makes more affordable handcrafted items and runs workshops for all abilities.



Inspiration from the Collection

Have a look closely at this quilt. What shapes can you see? Amy Emms, the designer and maker of this quilt, has included feathers, cables, a water wheel and roses against a diamond background. Amy Emms taught and practiced in Durham, and made quilts for almost 80 years. In the late 1970s, she began teaching at the Shipley Art Gallery.

North country quilt, 1977
Amy Emms M.B.E

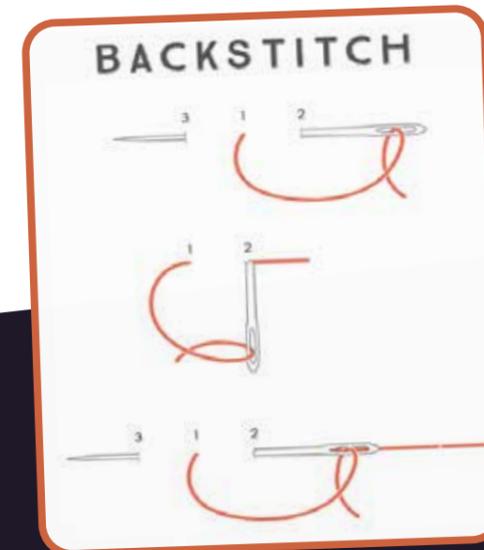
Autumn Hanger

Autumn is a great time of year to get outside and explore nature. I love all the beautiful fallen leaves all the different shapes and colours. You might like to go out and collect some of the fallen leaves. See how many different shapes and colours you can find. I often press them between the pages of heavy books, which is something else you could try.

Now that you have practiced your shapes, you can now copy one or more of your favourites onto your piece of hessian. Draw your chosen shape on to a piece of paper, put it under your hessian and copy with a pen, pencil, or marker. This will give you a line to follow with stitch.

Once you have your outline you can now stitch around your shape. You should have some wool and a plastic needle. You do not need to make any complicated stitches just practice following your line. You might like to start with the type of stitches below.

Pick a few of your favourite leaves and look closely at the shape. Can you copy the outline of the shape? These are some of the shapes I found and tried to copy:



When you have finished your stitching it is time to go back outside. Look around for a small stick or twig, a little bit longer than the width of your hessian.

Add the stick or twig to the top of your hessian with some stitches. Then you can add some wool in a loop from one side of the twig to the other so that you can hang your lovely leaf.

You can now hang your custom-made leaf hanger. I hope you have enjoyed looking at the different leaf shapes and doing a bit of stitching!



Meet the maker



Jayamini de Silva

Jayamini de Silva, better known as "JammiArt", is an artist, art practitioner and trained adult art tutor. Jayamini was born in Galle, Sri Lanka and has received training in China and the UK. She is based in the North East of England. She mostly works with school children, providing various multicultural art workshops.

However, she also provides services for all age groups, including one-to-one lessons, group teaching, and a multitude of other artistic activities.

She has operated across the North East for over a decade. Jayamini also exhibits her work nationally and internationally.



Inspiration from the collection

This is no ordinary globe! This is a potichomania globe. Potichomania is the art of applying paint or images printed on paper to glass vessels to make it look like painted porcelain. Here you can see lots of things - animals, people, flowers, shells, transport and even the town crests of Hertford and Northampton.



Globe - Harold Newman
Potichomania globe, c.1850

Make a 'God's eye' craft

Let's find out how to make a traditional Mexican 'God's eye' craft. You can experiment...

You can experiment with different sizes and shapes by using different frames!

You have your materials pack, which includes a step-by-step instructions sheet for you to follow.

Good luck with your crafting!

Your pack includes:

6 barbeque sticks

10 lolly sticks

Some colourful wool

You will need to use your own pair of scissors, a ruler and a pencil.



You will need the above materials.



Measure 2 barbeque sticks to find the middle.



Tie a secure knot in the middle using wool.



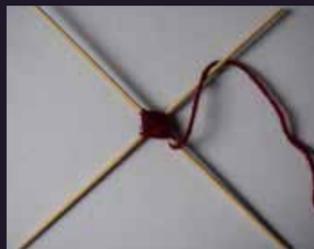
Then tightly wrap the wool four times around the sticks as shown.



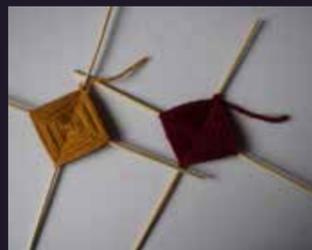
Slide the loops into the centre. Open the sticks into a cross.



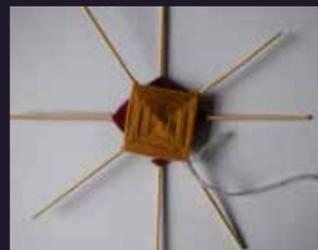
Then, wrap the wool four times in the opposite direction to secure the cross.



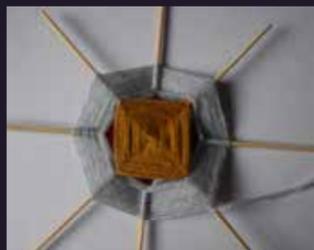
Next, using the cross as a frame, loop the wool around each point in one direction.



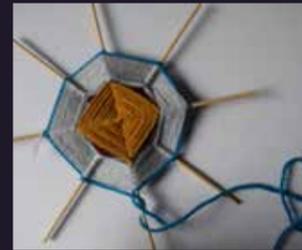
Repeat until a diamond is formed. Create two of these structures.



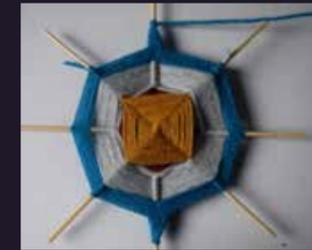
Place the two crosses on top of each other to make 8 arms and continue with the next colour of wool.



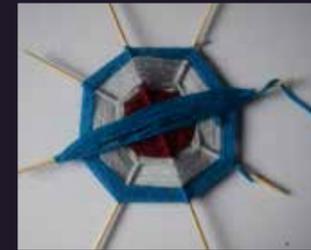
Now carefully loop around all 8 arms in one direction, weaving over and under. Stop where you like.



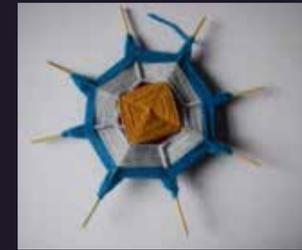
Then add another colour and repeat.



You can extend corners by wrapping around them twice.



It should work like this (looping between arms at the back).



Repeat with opposite arm pairs to make 8 corners like this.



Continue with the next colour, forming an octagonal shape.



Using another colour, create a square at the back of the God's eye by wrapping around 4 of the arms.

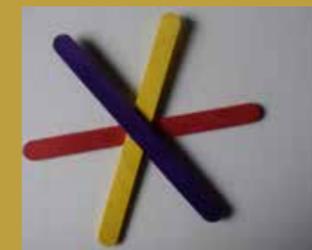


Create another square (overlapping it) using the other 4 arms. It looks like this from the back (see black design).

Finally add a border using the last colour. Finish with a loop to hang it from.



Children may use these lolly sticks to make a God's eye. You may use 2 or 3 sticks like this.



Use the same wrapping methods, working in one direction.



Some more ideas of finished work.

Meet the maker



Marián Hernández Villada

Marián is a professional artist and art workshop facilitator based in the North East of England. In 2015 she completed her MA in Fine Art and Education and the following year her work was exhibited at the BALTIC Centre for Contemporary Art.

Marián likes to work in a variety of media, including watercolour, pastels, acrylics and photography, and she loves to share these passions with others. In 2018 she founded Callooh, a company which aims to make art accessible to all sectors of society by delivering art workshops in which participants are given the tools which enable them to freely explore their own creativity and ideas.

Marián works with museums and galleries delivering workshops to the general public, to people with dementia and their carers.

You can see some of Marián's work on her Instagram @callooh.co.uk or see what she is up to on her Facebook page @CalloohArt.



Inspiration from the collection



Apple Blossom by Roger Latimer Ashby (1942-1988) © the copyright holder. Photo credit: Shipley Art Gallery

We are going to create an autumn leaves collage and wreath. You will need:

- Natural leaves
- Colour or recycled paper
- Pencil
- Scissors
- Glue



Autumn leaves collage

1. We are going to use some autumn leaves to make a collage. A collage is a piece of art made by sticking different materials such as photographs and pieces of paper on to a backing. Famous artists such as Matisse used leaves and plants as inspiration for beautiful collages.
2. For this activity you will need to go for a walk and gather a collection of autumn leaves. Look for different shapes and colours, and remember to pick leaves only from the ground. Maybe you will find other treasures, like conkers or feathers. Have fun and get the whole family involved!
3. Choose your favourite leaves and some paper. You can use any colours you wish, but oranges, yellow and brown will give you an autumn feel. Newsprint can also look cool!

TOP TIP: You can add more depth to your work by building up layers of colour. Start colouring your drawing in with light pressure and build up more and more layers of colour on top until you are happy with the result.

4. Trace around the edge of your leaf with a pencil, and then cut out the shape with scissors. Repeat with all your favourite leaves, using a different colour each time if you wish.

TOP TIP: You can recycle any sort of paper you like for this project. Brown wrapping paper looks really nice too!

5. Choose a big piece of paper to use as your background. The darker the background, the more your leaf composition will stand out. You can also make a sample of leaves found on your walk. Arrange your cut-out leaves on the page until you are happy with the composition, and then glue it down. Well done, you have created an autumn-themed collage!

Variation: If you prefer, you can draw and colour in some autumn leaves using colouring pencils. If you are not confident about drawing, feel free to trace around the edge of your leaves.

Autumn leaves wreath

1. Choose the paper you want to use for your wreath. A limited number of colours usually works best. Then use a pencil to trace around the leaves you found on your walk and cut them out of your chosen paper with scissors.
2. Use a big plate to draw a circle on some cardboard to be used as the base for your wreath. Use a smaller plate for the inside, and then cut out the shape, which looks like a doughnut.
3. Start arranging your paper leaves on your wreath base. Stick them down with a glue stick. Build the layers up by adding more and more leaves on top until you are happy with the arrangement.
4. Add a piece of string or ribbon to the back with a bit of sticky tape.
5. Ask an adult for help to hang your wreath up. Nice job!



Meet the maker



kppapercuts
Hand Cut with Love

Keely

My name is Keely and I'm the designer and creative behind kppapercuts. I always thought I didn't have an artistic bone in my body! When I was at school I always struggled in art class and although I loved playing with colour and patterns I didn't take art any further than my third year. Then about four years ago I stumbled across paper cutting on Facebook.

I'd never heard of it before but as soon as I saw it I thought 'I'd love to give that a go!' So I got myself a starter kit that had some shapes and pictures to practice with and just dove straight in. The first time I put blade to paper I was totally hooked! I knew I'd found my creative outlet and spent the whole day (and pretty much every day since) cutting. My first paper cut was very rough around the edges but I loved it.

Since that first cut I've never looked back. No sooner had I cut all the pieces in the kit I started playing and drawing my own designs. I experimented with lots of different paper and styles and found I loved using pearlescent papers and using them to create pieces with natural motifs and geometric designs. I filled my house with my own art very quickly and all my family and friends have houses full of it too!

It was their love of what I created and encouragement that made me start my business, kppapercuts, to share my art with the world. I've come a long way since that first day! I've got my online shop, I've created a starter kit of my own so others can learn this wonderful way of creating art and I'm going to be running workshops too! I absolutely love what I do and I love sharing it with you all.

Inspiration from the collection

Sculpture, Jane Muir Tree, 2006

Stoneware with cream slip, mottled grey and white glazes. The John Christian Collection of Studio Ceramics 2018



Step 1

Go for a walk to collect some leaves. Look for different shapes and sizes to add variety to your garland.



Step 2

Using your leaves as templates, draw around them with a pen or pencil and then use your scissors to cut them out. When you draw the stem don't forget to add a circle at the top that you can use to thread them on to your garland. (Get an adult to help you with this)

You'll need six to eight to create your garland.



Step 3

Add details to your leaves using a pen or felt tip. Look at the leaves you collected to see how the veins spread across the leaves. You could even add some names or words to the leaves.



Step 4

Thread your finished leaves on to your string/twine and hang it in your home! It would look great in your window or on your wall.

What you'll need:

- Paper
- Scissors
- String/Twine
- Pen
- Leaves of different sizes and shapes

If you would like to study further at the Shipley Art Gallery, speak to a member of staff or look on our website for upcoming learning opportunities. You can follow us on social media too.



shipleyleftgallery.org.uk

Prince Consort Road
Gateshead
NE8 4JB
Telephone: (0191) 477 1495
Textphone: 18001 0191 477 1495

General enquiries: info@shipleyleftgallery.org.uk

 @theshipleyleft

 @shipleyleftgallery

 @shipleyleftgallery

Contact **Angela** at www.creative-calligraphy.co.uk

Contact **Deb** at www.debcoopertextileart.com

Contact **Jayamini** at www.jammiart.com

Contact **Marian** at www.callooh.co.uk

Contact **Keely** at www.kppapercuts.co.uk

Created with funding from the
People's Postcode Lottery

THE
SHIPLEY
ART GALLERY

TYNE & WEAR
archives &
museums

ARTS COUNCIL
ENGLAND

Supported using public funding by
ARTS COUNCIL
ENGLAND

 **Gateshead**
Council

PEOPLE'S
POSTCODE
LOTTERY

